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Dayanita Singh: Museum Bhavan



Synopsis

With Museum Bhavan, Dayanita Singh (born 1961) forges a new space between publishing and the museum, an experience where books have the same--if not greater--artistic value as prints hanging on a gallery wall. Consisting of 10 individual “museums” in book form, Museum Bhavan is a miniature version of Singh’s eponymous traveling exhibition, with prints placed in folding expanding wooden structures. The images in Museum Bhavan have been intuitively grouped into lyrical chapters in a visual story such as “Little Ladies Museum” and “Ongoing Museum,” as well as more specific series such as “Museum of Machines.” As in Singh’s first project, *Sent a Letter* (2008), the books are housed in a handmade box and fold out into accordion-like strips which the artist encourages viewers to install and curate as they wish in their own homes. The exhibition thus becomes a book, and the book an exhibition.

Book Information

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Customer Reviews

Museum Bhavan . . . dispenses with specificities . . . it stirs the eye into thought, instead of letting it become fixated on the particulars depicted within each frame. (Somak Ghoshal *Huffington Post India*) Offering an intimate look at Singh’s life and concerns, Museum Bhavan is a private museum made public, reflecting not only Singh’s attempts to make sense of her work and expansive archive, but also offering a poetic meditation on the medium and its rich possibilities to order and construct meaning from the past and the world around us. (Adam Bell *Photo-Eye Blog*)

Great book, cool design idea. The interview in the extra booklet helps with the access to the books.

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